

Judy Barrington-Smuts

I am a theatre maker, performer, divisor, collaborator, producer and director. A versatile actor with a strong background in comedy, physical theatre, dance and movement. My personal practice crosses physical theatre, clown, improvisation, immersive and site-specific theatre, street arts, and dance.

I'm self-motivated and approach my work with focused energy, enthusiasm and commitment. Intelligent and inquiring, I work extremely well within a group; I am very approachable, adaptable, open, and reliable.

* 1st Class Hons Degree in Theatre Arts

* Member of Equity

* Full, clean driving licence

* Enhanced DBS

Outdoor, Site-Specific and Immersive productions

Wet Picnic

Operation Black Door Churchills War Rooms. Lead performer

Crime Scene Live The Natural History Museum, London - Creator and performer

Club Shed - Devisor and performer (UK)

I'd be Lost Without It - Devisor, Associate director, Choreographer (UK)

The Ball - Devisor and Performer (UK)

The Aperitif - Devisor (UK)

Suitcases - Associate director, devisor and performer (UK, Europe)

Domino Theory - Devisor, performer and co- director (UK, Site Specific)

The Lift - Director and performer (UK, Europe)

Depth Charge - Co director, devisor and production manager (Gunwharf Quays, Site Specific)

The Birthday Party - Devisor (UK, Europe)

Time for Tea - Devisor and performer (UK, Europe)

The Dinner Table directed by Petra Massey (Spymonkey) - Devisor and performer (Russia, Canada, Europe, UK)

Other Companies

The Wheel House. Acrojou Circus Theatre. UK tour. Performer.

Stardust. Conceived and Directed by Geraldine Pilgrim for The De La Warr Pavilion. Role; Showgirl.

Lost and Found. Walkabout characters for bespoke events. Touring the UK

Shall We Dance? Make Do and Mend, and Tea Dances (Touring the UK and Europe) RagRoof Theatre, UK tour including The National Theatre and The Spiegel Tent (Dublin and Brighton). Performer and dancer.

Plastic World. Portugal. Directed by Jon Beedell (Desperate Men) Role; The Earth.

Indoor and Cabaret

Death and Gardening - Wet Picnic. Devisor and performer (UK)

Starry Eyes. Bristol Old Vic. Written by Lucy Catherine. Directed by Heather Williams. Role; Marina.

Two Planks and a Passion. Bristol Old Vic. Directed by Heather Williams. Role; Sarah Zackary.

The Last Days of Don Juan. Bristol Old Vic. Directed by Sally Cookson. Role; Catalina.

A Menagerie of Minghella. Bristol Old Vic. Various roles. Written by Anthony Minghella, Directed by Heather Williams.

La Dame Reveals Tout. Boutique Theatre (Brighton), Lazy Gramophone (London Bridge and Hoxton) and Charm Offensive (Soho). Josephine Supreme. Writer and performer.

Amado Mio. Boutique Theatre, Brighton Festival and at non-theatre venues around Brighton. A three-part comedy/physical theatre/burlesque act. Devisor and performer.

QX. Conceived and directed by Carlos Cortes. The Nightingale Theatre (Brighton), Antenna Studios (London) and The Dorchester Festival

When will the Phoenix rise? Crooked Finger Dance Theatre The Basement (Brighton). Co-devisor, performer.

Are You Sitting Comfortably? White Rabbit. Principle reader

The Dash Dash Dash Project. A 7 month new writing and performance project. The Battersea Arts Centre. Written and Directed by David Gale. Female lead roles.

Leo you nutter! Parts 1 and 2. Written and Directed by David Gale. Role; Angela.

No Barricado For A Belly Written and Directed by Jane Collins. Role; Perdita.

Just To Know. Written and Directed by Jane Collins. Female lead role.

Reflections on a Gentleman, The New Wolsey Studio. Director, devisor, performer and producer.

In the Bosom of Roy Written and Directed by David Gale. Role; Angela.

The One in the Theatre. Written and Directed by David Gale. Role; Ursula and Phoebe.

What You Will Have Sir? Directed by Jane Collins. Female lead role.

Illirya - Handle With Care. Directed by Jane Collins. Female lead role.

Mommy Dearest Directed by Jane Collins. Female lead role.

Orisons Directed by Jane Collins. Female lead role.

Ophelia Soiled Written and Directed by David Gale. Role; Ophelia.

Elsinore Hotel. Written and Directed by David Gale. Role; Detective Sergeant Trotter.

Foul, Strange, Unnatural Directed by Titania Krimpas. Role; Ophelia.

Colour of Loneliness. Directed by Titania Krimpas. Role; Ophelia.

TV and Film

Don't Hug Me I'm Scared, Channel 4 Supporting Artist

Casualty, BBC1, Episode: The Things We Do For Love. Directed by Michael Owen-Morris. Role; Lois Green.

'Juice FM' 'Express Yourself' Cinema Advert. Directed by Alkin Emirali. Dancer/Actress

Judge John Deed BBC 1. Supporting Artist.

Carmen's Kiss, Feature Film. Directed by David .R. Fairman. Supporting Artist.

Practical and performance experience

Full mask, half mask, Commedia Delle'Arte, mime, ensemble work, clown, walkabout characters, Shakespeare, Street theatre, Site-Specific and responsive theatre, singing, acting for TV, film and radio, devising indoor and outdoor work, writing, directing and producing.

Accents: Welsh, Southern Irish, West Country, London, Lancashire, French, General Eastern European, and American.

Dance: basic Ballet, Jazz, Contemporary, Tango, Waltz, Foxtrot, Quickstep, Charleston, Jive, and Lindy hop.

Circus: basic juggling, Static Trapeze, Corde Lisse, Chinese Pole and Hoop. More accomplished – gymnastics and tumbling.

Other skills: basic costume making, prop making and lighting design experience. Stage management, event and production management. Horse riding and swimming.